

Göran Norquist

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PROFILE

15+ years of acting and theatre experience. During this time, I became a member of AEA and earned both an MFA and a BFA in Acting while working in LA, Chicago, Texas, San Francisco, and more. I believe that the most important work I do is connecting with people through storytelling. Through empathy, vulnerability, and listening with an intention to learn, we all can continue to move forward together.

TEACHER (2009-Present)

- Acting - Playhouse Merced - Summer 2009
- Guest Teacher - Downey High School - Summer 2010
- Stage Combat & Voice/Movement - Texas Shakespeare Festival - Summer 2015
- Musical Theatre/ Acting - American Conservatory Theater - Summer 2017
- Assistant Teacher for multiple camps - Berkeley Playhouse - Summer 2021
- Shakespeare - Livermore Shakespeare Festival - 2021
- Musical Theatre - American Conservatory Theater - Summer 2021
- Lead Teacher for multiple camps - Berkeley Playhouse - Summer 2022
- Private Acting/Audition Coach - Myself - Current
- Substitute Teacher in Chicago, Skokie, Albany, Alameda, Berkeley, and San Francisco - April 2023-Current

Since 2009 I have taught different classes of varying ages ranging from Kindergarten all the way to college level adults. My teaching experience is widespread and I'm still learning constantly. However, the most important things for me when teaching still remain the same: working to best serve the individual student, as well as the group as a whole, and striving to help each person know themselves more, and all that they can do.

ACTOR (2004-Present)

The first show I ever did I got paid for, I got paid a candy bar a night to pick up a dead character and carry him offstage. Since then, I have always wanted to be onstage, and luckily the pay has gotten a little better. I am the first person in my family to pursue this career, and I am lucky enough to have the support of my mother and the unbelievable group of people that is the theatre community. It has given me so much, and I only hope to keep giving back.

(See Acting Resume Upon Request)

DIRECTOR (2018-Present)

- Sweeney Todd - American Conservatory Theater - 2018
- LIZZIE: The Musical - American Conservatory Theater - 2019
- Solo Show - American Conservatory Theater - 2019
- Urinetown: The Musical - Berkeley Playhouse - 2021
- Becoming Robin Hood - Berkeley Playhouse - 2022

I have been lucky enough to work in theatre for a long time, and in that time I've gotten to be an actor, a stage manager, a fight choreographer, a composer, a dialect coach and even a lighting designer; but arguably the times I have been the happiest are when I've gotten to direct. My favorite part of directing is seeing someone land in themselves, having discovered something and trusting it enough to share it with others. After having acted for so long, as a director, I know how much vulnerability and bravery it takes to be up there, and I always try to approach directing from an actor's eyes first, and then widen out to include the audience in every part of the story.

EDUCATION

AMERICAN CONSERVATORY THEATER — M.F.A. (Citizen Artist Concentration) 2016-2019 CALIFORNIA

STATE UNIVERSITY FULLERTON — B.F.A. 2009-2014

INTERNSHIP AT PLAYHOUSE MERCED — 2008-2009

References Melissa Rivera (melissa@berkeleyplayhouse.org),
Jill MacLean (jmaclean@act-sf.org),
Kari Prindl (kari@prindl.net)